



# WHITES AERIAL MOUNTS

## REMOTE HEADS

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A COMWEB GROUP MEMBER

An aerial shoot can be a major undertaking, there are many factors in deciding which aerial mount to use. Some things to consider are camera type, lens length required, helicopter type and availability, flight location (altitude, over water etc), shipping costs, ferrying costs, to how many people you can have on board. Below are some basic details to help make those decisions. Please contact Mike Darby in

the Remote Heads and Cranes department for additional details and for questions concerning your aerial shoot. For more information on the mounts check out our website ([www.whites.com](http://www.whites.com)) or click on an image below for a link to a data sheet.

Cineflex



Stab C



Tyler Middle Mount



Tyler Nose Mount



Tyler  
Minigyro



### WFW Aerial Mounts

	Cineflex ZatzWorks Modified	Stab C	Tyler Middle Mount	Tyler Nose Mount	Tyler Mini Gyro
Stabilized	5 Axis	5 Axis	3 Brute force gyro's	No	2 Brute force gyro's
Camera	Sony Alexa Epic Dragon	Almost all	Almost all	Alexa, Epic w/prime, Short Zoom	Small HD- (EX3, P2) Epic
Lens Length	Canon 40x Canon 30-300 Canon 14.5-60	Primes/ 10:1, 12:1 (some limitations)	Film-10/4:1 Video-ENG	Film-Primes Video-ENG	RED-Prime Video-ENG DSLR
Helicopter	Bell A/B/L,407 A/Twin Star	A/Twin Star BA and larger	Bell A/B/L, A/Twin Star	Bell A/B/L,407 A/Twin Star	Any
Equipment Rate/Day	\$3250-5800 (camera dependent)	\$2550 (other eq. may be required)	\$1050 (gyros inc'd)	\$750 (add 350 for A/Twin Star)	\$470 (opt. 50 for battery kit)
Tech Rate	75/hr*	75/hr*	50/hr *	50/hr *	none
* tech/operator available, please contact WFW for rates					
Average hourly rate for: Bell Jet Ranger \$1200, Bell Long Ranger \$1600, 407 \$2500 A Star \$1750-2200 (model dependent), Twin Star \$2300-2500					

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